

The Courier

Vol. XXV No. 10

Clarke College, Dubuque, Iowa

April 9, 1954

Basque Dancers Will Entertain With Program Monday Night

Highlight in the current concert-lecture series conducted by Clarke college will be the appearance of "Euzkadi," a festival dance and pageantry Monday evening at 8:15 in Terence Donaghoe hall.

Directed by Juan Onatibia, Euzkadi is made up of seven men and seven women from the Basque region in the western Pyrenees. The name of the company is the collective word used by the Basques to describe their land.

Keep Independence

Although the provinces lie in both France and Spain, the Basques have maintained their independence and still adhere to their unique folk culture.

Euzkadi follows no orthodox program format, for it is as unusual as the Basque people themselves. All of its music and dance are combined into a dramatic whole, a pageant that reveals the life of the Basques in its varied aspects.

Present Varied Program

The first half of the program evokes the deep-rooted tradition of a sturdy mountaineering folk. After intermission, the mood turns to "Euskal-jai," a major festival in a Basque fishing village on the shore of the Bay of Biscay. Here a feature of the performance is a re-enactment of the Pelote, perhaps better known as Jai-Alia, the world's fastest sport.

Another climatic moment is achieved with the performance of the Fandango and Porrusalda, in which the entire company participates.

The Basque company is on its third American tour.

Seniors Lead List For Scholarship At Mid-Semesters

Three seniors lead the college in scholastic honors for the third term with a 4.00 average, according to the dean's list which was released today by Sister Mary Francine, registrar.

Achieving perfect scores were Marjorie Keane and Mary Murphy, biology majors, and Ann O'Hara, sociology major.

Also on List

Other seniors on the dean's list are Bertha Fox, music, 3.94; Sheila Coogan, English, 3.81; Marie Petrone, English, 3.81; Elayne Dowd, sociology, 3.63; Carol Dammann, biology, 3.60; Margaret Drey, home economics, 3.53; Marilyn Ott, home economics, 3.47; Jane Mikkelsen, home economics, 3.44; Patricia Smith, economics, 3.44.

Mary Jo Howter, biology major, leads the junior class with a 3.76 average. Following her are Lois Wisel, social studies, 3.74; Patricia Spaight, English, 3.61; Joan Madden, English, 3.58; Virginia Holmberg, English, 3.42; Margie Gildner, biology, 3.41.

Leads Sophomores

Leading the sophomores is Audrey Thiel, home economics, with a 3.89 average. Also on the list are Geraldine Rogalski, biology, 3.84; Marion Lifka, English, 3.58; Mona Garvey, art, 3.50; Mary Lou Schuller, home economics, 3.45; Marice Moylan, English, 3.44; Charlotte Major, biology, 3.42.

Carol Schulte, liberal arts major, and Jocile Walsh, share top honors in the freshman class with a 3.94 average. Others on the list are Mary Cosgrove, home economics, 3.79; Marilyn Weydert, biology, 3.76; Nita See DEAN'S LIST, page 4

Tomorrow for Juniors: Two-Hour Comp Exam

To measure their growth in liberal arts courses since sophomore year, the juniors will take a two-hour comprehensive examination tomorrow morning at 9 o'clock in Room 160.

The junior testing program is part of a faculty study to ascertain the value of the sophomore comprehensive tests in motivating students to improve in the various fields.



Music Dept. Presents Majors In Senior Recital Next Sunday

Three senior music majors will be presented by the music department in their graduate recital next Sunday afternoon at 2 o'clock in Terence Donaghoe hall.

Sally Kelly will open the program with Bach's *Prelude in G Minor*. She will continue with *Chopin's Posthumous Etude*, Debussy's *La Plus Que Lente* and *Chopin's Octave Etude* Opus 25, No. 10.

Three trumpet selections will be played by Peggy Fox. Included are *Stars in a Velvety Sky* and *Debutante* by Herbert S. Clarke and *Spanish Caprice* by Leonard Smith.

JoAnn Lake Plays

JoAnn Lake's section of the recital will consist of Beethoven's *Sonata* Opus 10, No. 2, Schubert's *Impromptu*, Opus 142, No. 2, Debussy's *First Arabesque* and Rachmanoff's *Prelude in G Minor*, Opus 23, No. 5.

For the closing number Miss Fox and Miss Kelly will present a double-piano number, Gershwin's *Rhapsody in Blue*.

Daughter of Dr. and Mrs. T. R. Kelly, Chicago, Sally Kelly is president of the Cecilian Circle. She is a member of the Glee Club and has participated in the past four Clarke-Loras operettas.

Directs SLC

Peggy Fox, president of the Student Leadership Council, was recently elected to membership in Delta Epsilon Sigma, national honor society, and Delta Mu Theta, national music society. A member of the Clarke orchestra, Miss Fox was the first woman to play with the Loras band. She is the daughter of Mr. and Mrs. Oscar Fox, Chicago Heights.

JoAnn Lake is the daughter of Mr. and Mrs. A. J. Lake, Guttenberg. A student of voice as well as piano, Miss Lake has sung with the college glee club for four years and has taken part in the Clarke-Loras operettas. She is a member of the Cecilian Circle and the Schola.



Musical Artists in the piano and trumpet recital to be presented Sunday afternoon at 2 o'clock in Terence Donaghoe hall are, left to right, JoAnn Lake, Guttenberg; Sally Kelly, Chicago, and Peggy Fox, Chicago Heights.

Dolphin, Burke Alternate Leads In Spring Production, May 1-3

Beverly Dolphin, senior drama major from Dubuque, and Kathye Burke, sophomore from Des Moines, share the leading role in *The Crucible*, the spring production of the Clarke College Players which will be presented in Terence Donaghoe hall May 1-3.

Written by Arthur Miller, who won the Pulitzer prize for his *Death of a Salesman*, the play is melodramatic re-telling of the 17th century witchcraft trials in Salem, Mass. The tragedy relates the momentous events that left a scar on American history.

Miss Dolphin and Miss Burke will play the part of Elizabeth Proctor, a young farmer's wife who is accused of witchcraft. Mr. Fred Syburg, of the drama faculty, will be her husband, the helpless victim of a bigoted persecution who must live or die for his integrity.

Also Alternate in Roles

Alternate roles are also played by Kathy Bahl, junior from Fennimore, Wis., and Barbara Gusich, Chicago junior, who will portray Abigail Williams, the mischief-making, spiteful girl who launches the series of accusations.

Parris, the cowardly preacher who is willing to secure his own safety at the expense of others, is played by Bernard Demers, of Loras. Tom Ryan, also of Loras, is cast as the vengeful, self-righteous deputy governor who presides over the witchcraft trials.

Patricia Dietzler, Chicago sophomore, will play the part of Mary Warren, a timid, witless servant girl. Irving Forster, Loras, is cast as the Reverend Hale, a cleric who is amazed by the flood of hatred and injustice loosed by the witchcraft hysteria.

Cast Suspicion

Mary Dalton, as Betty Parris, and Pamela Bowles, as Mercy Lewis, are young girls who to escape persecution for having dared to dance by night in a forest cast suspicion upon scores of harmless villagers. Among these are Rebecca, played by Mary Lynch, and Sarah Good, played by Bernadette Dryer.

Jeannine Wadoz is cast as Tituba, a conjurer, and Victoria Sbrocco is a small child. Dean Frien, Loras, is See SPRING PLAY, page 4

Glee Club Sings For Choral Clinic At NCMEA Meet

Under the direction of Peggy Fox, senior music major, the Clarke Glee Club will sing at the choral clinic to be held Tuesday morning, April 27, as part of the fifth biennial convention of the Iowa unit of the National Catholic Music Educators association.

Maynard Klein, associate professor of choral music at the University of Michigan and director of choruses at the national music camp at Interlochen, Mich., will conduct the clinic.

The clinic will be held at Loras college which will be headquarters for the three-day convention. An audition winners' concert will be given in Terence Donaghoe hall Monday evening, April 26, at 8 o'clock.

Selections to be presented by the Glee Club, according to director Sister Mary Floriana, BVM, are Somervell's *Ave Maria*, Aespighi's *Mists and Dungen's Eternal Life*. Bertha Fox will be the accompanist.

Sister Mary Matilde, BVM, of the Clarke music department, will act as judge in the piano auditions which will be held at Loras Monday, April 26.

Seniors Lead Discussion On Woman Characters At Press Club Meeting

Three outstanding woman characters in novels will be the subject of discussion at the next meeting of the Press club Wednesday evening, April 21, at 7 o'clock in the activity room of MFCH.

President Ann O'Hara has announced that panelists will be Sheila Coogan, Bertha Fox, Marie Petrone and June Kuba, all senior members of the club.

The characters discussed will be taken from Kristen Lavransdatter by Sigrid Undset, *Vanity Fair* by Thackeray and *Joy* by Bernanos.

Following the panel discussion new members will be accepted into the club and refreshments will be served.

Dramatizing in a scene from *The Crucible* is Kathye Burke, Des Moines, who plays one of the leading roles. Looking on are Irving Forster, Loras student from Chicago; Beverly Dolphin, Dubuque, and Dean Frein, Loras student from Osage.

Holy Week Starts Sunday; Renew Lenten Efforts Now

For many years in Russia one could expect to be hailed by friends on Easter morning with the greeting, "Jesus Christ is Risen!" and the reply would be "He is risen indeed!"

How often this greeting will sound in Russia this Easter we don't know. Perhaps it will not be heard at all. Religious restriction in that country still continues. Easter will be just another Sunday, instead of the climax of six weeks of prayer and fasting.

Here in America we have no problem in preparing for the Church's greatest feast, the commemoration of the world's most spectacular miracle. The doors of our churches swing open every morning to welcome us to Mass. At Clarke we can drop into the chapel at any time to say a Rosary or make the Stations of the Cross.

But Lent, for many of us, saw badly wasted opportunities. How often did we mumble, "Too tired," when the alarm clock woke us for Mass? What became of our resolutions to say extra prayers, to give up smoking, or to make the Stations every day?

Not even for Christ, who gave all for our salvation, could we follow through with these simple devotions.

Holy Week starts Sunday. It offers us a final opportunity to make this Lent a profitable one. Let us renew our Resolutions now, so that on Easter Sunday we can share fully in the happiness of the Church as it sings: "Christ is risen indeed!"

In the College Light . . .

Elaine Mraz Scans Periodicals For Items of Current Interest

In case a misinformed comic lover asks whether there really will be a rocket ship express to the moon, the answer is "yes." At least this is what Paul Blackwood tells us in his article in the April *Instructor*. It is possible, he claims, to build space stations and to live without the force of gravity; but high temperatures, food supplies, and relaunching ships create drawbacks at present.

Blackwood compares the blown-up balloon with a jet propelled contraption and answers some of the horrible questions with which modern children stump their harrassed teachers.

Our Brazilian neighbors have a mighty unpredictable leader, according to Alexander Marchant in the *Current History* magazine. Since 1930, Getulio Vargas has been provincial president, president, dictator, senator, and president. His moods change according to the way world politics sway. When Germany and Italy were in their prime as fascist dictatorships, Vargas followed suit; but when American pressure was felt, Brazil became a democracy.

The way Vargas came into power is so simple that it's phenomenal. He contented the working class by giving them more jobs, better pay and the beginnings of social prestige. He placed political rivals in overlapping governmental positions, so that they would exterminate themselves as far as politics were concerned.

Overweight Clarkites should go on diets if they want greater resistance to colds. (See article in the April *Catholic Digest*. Poor nutrition and lack of

And What Is a Freshman?

(With a Bow to Alan Beck's "What is a Boy?")

Between the carefreeness of high school days and the dignity of degreedom, we find the most envied, most admired and most discussed student—the college freshman.

Freshmen come in assorted sizes, shapes and colors, but they all have one thing in common: They believe they are God's gift to the campus.

A college freshman is a composite—she has the looks of a *Mademoiselle* cover girl, the naivete of Gracie Allen, the ingenuity of a Houdini, the appeal of Queen Elizabeth, the charm of sweet seventeen and the friendliness of the family dog.

She likes weekends, Cokes, boys, picnics, 12 o'clock permissions, boys, clothes, late lights, boys, mail, holidays, boys, jitter-bugging, popcorn, boys, jam sessions, catnaps, boys, bridge, chicken-on-wheels, boys. She doesn't go much for term papers, exams, snobs, choral, diets, math, closed weekends, long haired concerts, study.

A freshman goes everywhere—to morning Mass, to conventions, to the local hangout, to student meetings, to mixers. Yes, to mixers where she really mixes.

Seniors mother her, juniors tolerate her, sophomores ignore her, little brothers and sisters admire her, mothers worry about her, faculty members despair over



Sue Guay, Chicago, is pictured as a typical freshman.

her and boys fall at her feet.

She has trouble remembering dates in history but she has a photographic memory of last Saturday night. She breaks her head over algebra but is a wizard at expanding a weekly allowance. She's hazy about rules in her rhetoric handbook but she can quote verbatim her student handbook.

A freshman is Beauty with the latest hair-do, Wisdom with a finger in the dictionary, and the Hope of the college with a mortar board on the back of her head.

The courier
clarke college
dubuque, iowa

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All-Catholic Honors — All-American Honors
CSPA Award of Distinction '49, '52, '53
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Letter Box

Dear Editors and Staff:

Thank you so much for the copy of the Feb. 26 *Courier* sent to me. I enjoyed every word of it, very particularly, of course, Page 2 dealing with the *Courier* of 25 years ago. How many happy memories it evoked!

Your photographers of today as well as your makeup detail certainly get a more "alive" look now than then. We felt much more gay and glamorous than we looked in the picture.

I can't forbear one small correction: You conclude erroneously that the Boat Trip was the forerunner of the picnic. We had BOTH entertainments . . .

I would certainly like to congratulate you on the fine paper you are putting out. I'm very proud of all the honors you have won. And many, many "thanks for the memories."

Ruth Cannon Kearns '32

Dear Friends:

Sincere congratulations on the Silver Jubilee *Courier*!!! The bluebirds on this card are helping to bring to each editor a flower as token of appreciation of your fine work and great success.

I welcome each issue. I see in it promise of the success you dear girls will meet in future years. God bless your work and you.

Mary B. Finan '93

The Rev. Clarence Friedman

The Rt. Rev. Msgr. T. J. Gannon

Dear Father and Monsignor:

In behalf of Clarke students I would like to express our wholehearted appreciation for the tremendous job you did in preparing the marriage forum. The theme, "Growing Up for Marriage," was both worthwhile and timely.

We are grateful for all the thought and effort that went into the planning of these conferences and we know that the ideas which we have received are already helping us to become more mature.

Peggy Fox

President, SLC

Freshman Staff

members check proof on their issue of the *Courier*. Seated, left to right, are Margery Schlink, Peoria, Ill.; Susan McMahon, Chicago; Helene Marben, Lambert, Minn.; Judy Connell, Waterloo; Anita Licata, Dubuque; Shirley Mohr, Clinton. Standing, Mary Jo Burke, Davenport; Mary Lassance, Dubuque; Joan Wagner, Bellevue; Jacquelyn and Sharyn Johnson, Creighton, Nebr.; Maurita Brady, Downers Grove, Ill.; Donna Moeller, Remsen; Mary Jo Fitzgerald, Boone; Patricia Beaty, Maquoketa; Elaine Mraz, Cedar Rapids. Not pictured: Sandra Burgdorfer, Marjorie Dickinson, Patricia Haskins, Ann Hauser, Patricia Kestler, Yvonne McElroy, Marilyn Passow and Susan Turnis.

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On Leave

The end of mid-semester tests was a good excuse for celebrating last weekend so many students took leave. Eight freshmen descended upon Crystal Lake, Ill., to keep the Tanans company for the weekend. Jeanne was hostess to Sue Wheelan, Lee Wirth, Helene Marben, Ann McDermott, Mary Jorene Brookens, Bernice Stark and Carmen Knuth.

Roberta Saigh accompanied Sue Stewart and Maureen Cain to Peoria, and Sandy Burgdorfer played guest to Colleen McGrath at her home in Peoria. Joan Kramer entertained Pat Condon and Joan Bartels in Waterloo. Kay Bruning's birthday was the reason for celebration for Leonce Vachon, Alice Pohlen and Kay who were the guests of Celeste Kirwan in Iowa City.

Also to Iowa City went Mary Kay Jacobsen who visited a friend at the University of Iowa.

Margery Schlink was introduced to life in Davenport by Mary Jo Burke. Sara McAlpin had a foursome for scrabble when she took Marion Lifka, Marice Moylan and Audrey Thiel home to Fort Dodge for the weekend. Pat Beatty and her guests, Elaine Steffensmier, Maurita Brady and Carole Powers, also made a quartet in Maquoketa.

National Magazines Accept Articles by Alumna, Students

Sign, national Catholic monthly, recently purchased "Variations on a Theme," a short story written by Elizabeth Bartels '52 which originally appeared in the Labarum.

Miss Bartels received \$150 for her story which is based on incidents from the life of Anne Boleyn. The same story won the Mary Blake Finan short story award for the author in 1952.

An English major, Miss Bartels was co-editor of the Labarum in her senior year. Following her graduation she served on the library staff at Marquette university and is now librarian at Dubuque senior high school.

Marie Petrone, senior English major and feature editor of the Courier, has written an article, "How Funny Is Your Humor," for Quill and Scroll magazine. The article was based on a survey of humor columns in high school newspapers.

Every Woman's magazine has accepted an article on Danish cooking which was written by Jane Mikkelsen, senior home economics major.

Marriage Forum Ends Sunday Night

Final session in the Loras marriage forum will be held Sunday evening at 8 o'clock in the Mercy hospital auditorium. Speakers will be the Rt. Rev. Msgr. Timothy J. Gannon and the Rev. Clarence W. Friedman, of the Clarke and Loras faculties, who are the directors of the forum.

Monsignor Gannon and Father



Family Pride is displayed by Patricia Tuohy, Chatfield, Minn.; Peggy Dillon, Dubuque, and Elaine Mraz, Cedar Rapids, as they show off their family pictures.

Friedman will discuss: "Facing Crises in Marriage: Christian Attitude."

Sunday night's session will be the fifth in the series of lectures on the general theme: "Personal Growth and Marriage."

Big Sisters Agree on Families: 'They're Merrier by the Dozen'

It's a lot of fun belonging to a big family, claim Patricia Tuohy, Peggy Dillon and Elaine Mraz. And these three freshmen should know. Collected under three roofs in Chatfield, Minn., Dubuque and Cedar Rapids are 35 children.

The Tuohys claim 13 of them, ranging in age from 19-year old Jerry, a sophomore at Loras, to 1-year old Bernie, who sticks close to his play pen in Chatfield.

Freshman Pat is the second heir, but the first girl, in the Tuohy family. Being at the top of the line has its advantages, Pat believes, since her three sisters get the hand-me-down clothes. Nine brothers can be problems, however, especially when they start offering free advice to their sisters on dating, smoking, hairdos and clothes.

"Furthermore," Pat remarks, "in my family the boys make the work and the girls get to do it."

Pray, Eat Together

The two occasions when one would be most likely to find the Tuohy family together are at the family rosary each evening and at Sunday dinner.

"There's always something going on," says Pat, who is a home economics major. Whether it's chicken pox or monopoly, the Tuohys go in for it in a big way and usually spread their contagious spirit throughout their home town.

"Oldest of nine" is Peggy Dillon's claim to distinction. A freshman Duquesne majoring in biology, she is

the daughter of a Clarke alumna, Ann Norton Dillon.

Peggy wouldn't trade shoes with anyone. In fact she feels sorry for girls who come from small families.

Enjoys Dinner Hour

"To go home every evening and have dinner with 11 crowded around the table is a thrill in itself," she says.

Angie, three months old, is the current favorite baby sister to the Dillons, although Gerry, who is next in line, isn't too impressed with her. The other day he asked his mother, "Are we gonna keep her, Mom?"

Being the oldest is a big job, Peggy admits. "But everyone pitches in to do the household tasks and in this way the burden isn't too great. Naturally the boys don't do much, but with a little bribing they'll dry the dishes or dust. Usually we girls are happy to have them out from under our feet," she added.

Seven children in Cedar Rapids, ranging in age from 18 years to 2 months, answer to the name of Mraz, and Elaine, freshman music major, is their big boss. She, too, is enthusiastic in her praise of large families. She feels that a closer relationship exists between herself and her four brothers and two sisters than is usually found in smaller families.

Many Hands, Light Work

She believes, also, that members of a large family learn to take care of themselves and shoulder responsibility because they do things on their own.

All that Elaine has experienced in extra baby-sitting, in dish-washing and in settling arguments has been cancelled out countless times when her place in the family is noted by Mary Therese, 8, who says adoringly, "Oh, Elaine, I wish I were just like you!"

French Movie Is Next In Foreign Film Series

Fourth in a series of foreign movies sponsored by the SLC will be a French film Night Is My Kingdom. The movie is scheduled for 7:30 p.m., April 27, in the assembly hall.

Night Is My Kingdom is a dramatic story of a man and his reactions when he finds out that he is to be permanently blind.

Tickets may be purchased from Elaine Steffensmier and Maureen Sullivan before the showing or at the door that night.

Sodalists Choose Prefect In After-Easter Election

Election of sodality officers for the 1954-55 school year will take place on Wednesday, April 28.

According to sodality prefect June Kuba, the election will be held under the clock from 10:30 a.m. to 3 p.m.

Directory of Patrons

ART SUPPLIES and PAINTS
McMahon Wallpaper & Paint Co., 544 Main.

Model Wallpapers and Paint Co., 950 Main.

Sherwin-Williams, 560 Main.

AUTOMOBILE DEALERS
Bird Chevrolet Company, 600 Iowa.

BAKERY GOODS
Dixie Cream Donut Shop, 549 8th Ave.

Tausch Baking Company, 25 S. Main.

Stampfer's Bakeries.

BANKS
American Trust & Savings, 9th and Main.

BEVERAGES
Cosley Bottling Co., 141 Locust.

Coca-Cola Bottling Co., 441 White.

CHINA AND GLASSWARE
Becker-Hazelton, 280 Iowa

CAMERAS
Allied Camera Center, 1369 Central.

CLEANERS
Lorenz Laundry, Dry Cleaners, 19th and Jackson.

Wilberding Cleaners, 449 Main St.

COAL
Dubuque Lumber & Coal Co., "The Tullys," Eagle Point.

Fischer & Co., Inc., 300 Iowa.

Thomas J. Mulgrew Co., 197 Jones

CONTRACTORS and ENGINEERS
Dubuque Plumbing & Heating Co., 1395 Washington.

Iowa Engineering Co., 335 Main.

Schuller & Co., General Contr., 61 W. 30th.

Conlon Construction Co., 240 Railroad.

DAIRY PRODUCTS
Beatrice Foods, 2167 Central

Hilldale Dairy, 36th and Jackson St.

Ketoff Ice Cream Co., 1106 University

Meadow Gold Dairy, 2167 Central

DEPARTMENT STORES
Edwards—"In the Heart of

Downtown Dubuque," Main at Seventh.

J. C. Penny Co., Inc., 855 Main

Stampfer's, 8th and Main.

Roshek's—Iowa's Greatest Department Store—8th and Locust.

DOCTORS
Medical Associates, 1200 Main

Dr. V. J. Connelly, 216 B. & I. Bldg.

Dr. Leslie FitzGerald, 718 Roshek Bldg.

Dr. Henry M. Willits, D.D.S., 719 Roshek Bldg.

DRUGGISTS
Holscher's Apothecary, 1101 Main.

Torbert Drug Co., 100 Main.

ELECTRICAL
Byrne & Neyens Co., 1199 Crescent Electric Supply Co., 769 Iowa.

ENGRAVING AND CUTS
Yonkers Engraving Co., 251 W. 6th.

OFFICE SUPPLIES
Business Supply, 648 Main

FLORISTS
Christiansen's Greenhouses, 2635 Windsor

FOODS
Sexton Quality Foods, Chicago

O. R. Peiper Co., 158 N. Broadway, Milwaukee 2, Wis.

Paul Friedman, Food Distributor, 1359 Mt. Pleasant

Keller Fruit Co., 25 W. 13th Western Grocer, 90 Main.

Johnnies' Across from Senior High, 1897 Seminary.

Quality Supply, 150 Southern.

B. A. Railton Co., Chicago.

FURNITURE
Peter Takos & Co., 472 Main

GAS
Key City Gas Co., 669 Main

HARDWARE
F. M. Jaeger, 622 Main.

Roussell Hardware Co., 2206 Central.

Sears, Roebuck & Co., 520 Main St.

INSURANCE

Murphy Insurance Agency, 615 B. & I. Bldg.

C. I. Snyder, Mason City.

INTERIOR DECORATORS
Hal Judge, 727 Central

John C. Kaiser Co., 1420 Dodge.

The Newburgh Company, 1895 Marion St.

JEWELERS
Kies and Butler, 972 Main.

MEATS
Dubuque Packing Company, 16th and Sycamore.

MILLWORK
Hurd-Most Sash & Door Co., 1870 Alta Vista

MILL SUPPLIES
W. D. Deckert Co., 898 Central.

OPTICIANS
Klauser Optical Company, 405 American Trust Bldg.

PAPER DEALERS
Newhouse Paper Co., 1300 Iowa.

Weber Paper Company, 136 Main.

PHOTOGRAPHERS
Hruska, 1135 Main.

PRINTERS
The Hoermann Press, 498 Main.

Schuster Printing Service, 544 Locust.

Telegraph-Herald, 401 8th Ave.

RESTAURANTS
Diamond's Grill, 9th and Main.

Triangle Cafe, 926 Main

ROOFING
Metille Roofing and Sheet Metal Works, 2247 University.

Geisler Brothers, 532 Locust

SOAP AND WAX
Midland Laboratories, 210 Jones

SHOES
Barker's Shoe Store, 823 Main.

TAXICABS
Black & White Cab Co., Telephone 2-1818

TRANSFER, STORAGE
Clark Transfer, 2197 University.

WHOLESALE
Capital Tobacco Corp., 175 W. 32nd.

Freshman Staff

issue of the Courier. Seated, left to right, are Margery Schlink, Peoria, Ill.; Susan McMahon, Chicago; Helene Marben, Lambert, Mo.; Judy Connell, Waterloo; Anita Liza, Dubuque; Shirley Mohr, Clinton. Standing, from left to right: Joan Wagner, Bellevue; Mary Lussan, Dubuque; Creighton, Neb.; Maureen Brady, Downers Grove, Ill.; Donna Moore, Remsen; Mary Jo Fitzgerald, Cedar Rapids; Beatty, Maquoketa; Elaine Mraz, Cedar Rapids. Not pictured: Sandra Haskins, Ann Hanes, Dickinson, Patricia Kestler, Yvonne McElroy, Mary Passow and Susan Turnis.



Clothing Students Make Outfits To Show Off in Easter Parade

"Here comes Peter Cottontail."

Joining the Easter parade with Peter this year will be several Clarke students who have made their Easter outfits in clothing lab.

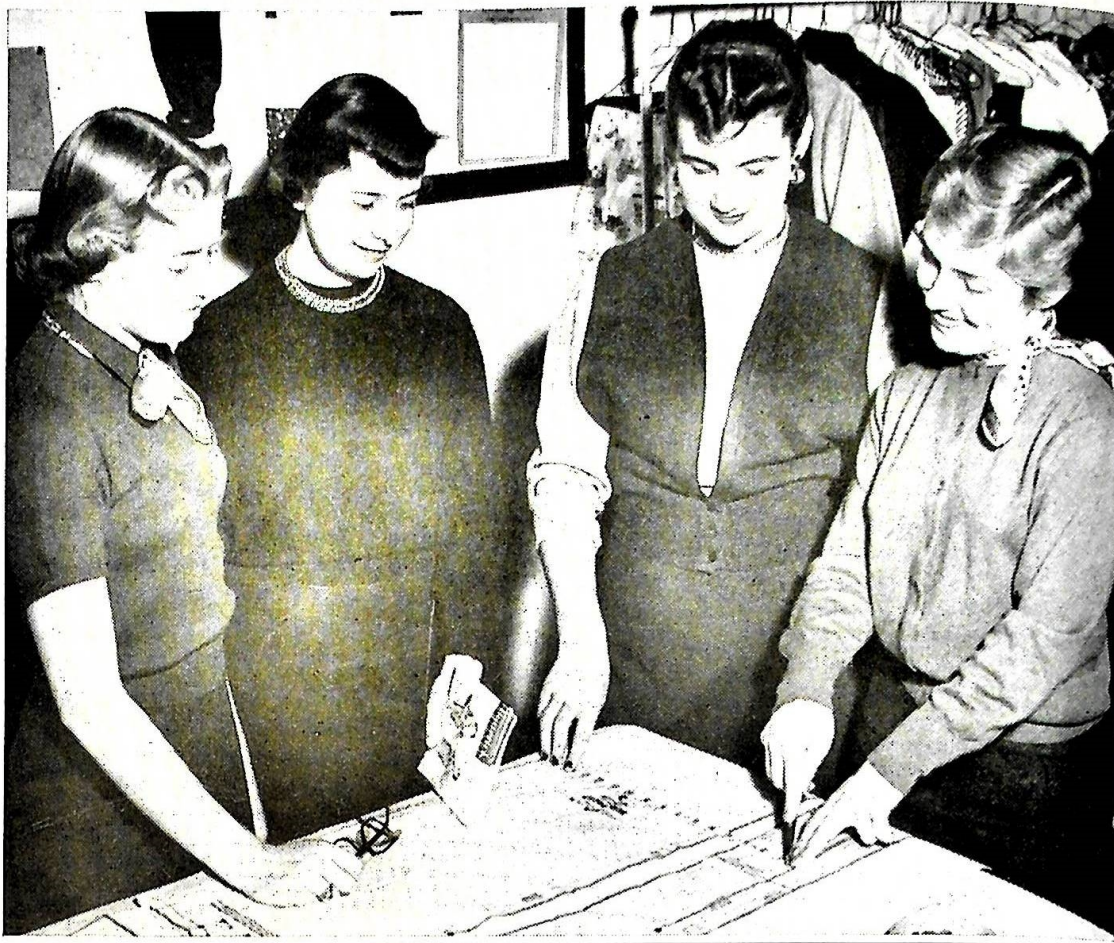
Kay Bruning, sophomore from St. Cloud, Minn., will look smart in her powder blue shantung dress and navy blue wool coat. The dress has dolman sleeves and a standup collar giving a V neckline effect. The skirt is gored and full. The full length coat also has a standup collar. The dolman

sleeves can be turned back to form five to eight inch cuffs.

A three-quarter length coat is the project of Audrey Thiel, sophomore from Dyer, Ind. It also has dolman sleeves. The coat has a full back and three buttons in front. To go with the blue, light weight coat Audrey has made a red plaid skirt.

The latest in fashions will be shown by Carol Splear, freshman from Pontiac, Ill., who is making a full length white coat out of washable orlon and nylon material. The coat has a standup collar and dolman sleeves which taper to tight pushup sleeves.

For the Easter parade Sandy Burgdorfer, freshman from Webster Groves, Mo., has chosen a black silk dress with a tiny rose print in it. The dress has a straight skirt, short sleeves and no collar. With the dress Sandy will wear a hip length black wool coat lined with rose taffeta. The coat features quarter length sleeves and has no cuffs, collar or buttons. Completing the ensemble will be her Easter bonnet made of the coat and dress material.



Blueprint for an Easter outfit is explained by Sandra Burgdorfer, Webster Groves, Mo., right, to Audrey Thiel, Dyer, Ind.; Carol Splear, Pontiac, Ill., and Kay Bruning, St. Cloud, Minn. They are pictured above in the clothing laboratory.

Sophs Play Roles In Final Offering Of Loras Season

Three Clarke sophomores took the feminine roles in His Eminence of England which was presented by the Loras Players as their annual Lenten production last Sunday, Monday and Tuesday evenings. The play was directed by the Rev. Karl Schroeder of the Loras faculty.

Margaret Koob, Dubuque, was cast as Queen Elizabeth, and Carol Olsen, Keokuk, took the part of Mary Tudor. Vittoria, an Italian empress, was played by Patricia Santos, Barrigida, Guam.

The play centers on highlights of the career of Reginald Pole, the last Catholic Archbishop of Canterbury. It was the Canterbury Festival play for 1953.

Dean's List

(Continued from page 1)

Allman, biology, 3.71; Shirley Mohr, English, 3.71; Patricia Tuohy, home economics, 3.69; Carol Splear, biology, 3.63; Katherine Au-Young, English, 3.50; Dorothy Bernatz, liberal arts, 3.47; Mary Jo Fitzgerald, liberal arts, 3.47; Helene Marben, home economics, 3.42; Margery Schlink, liberal arts, 3.41.

Postpone Swimming Meet; Name Tourney Judges

The annual intramural swimming meet which was scheduled for March 29 has been postponed until next Tuesday evening, it has been announced by Patricia Browne, WAA, president. The tournament will begin at 7 o'clock.

Judges for the meet have been named by Miss Ruth Pfeifer, swimming director. They will be Mrs. Ang Kerper, physical education instructor, Miss Nancy Calkins and Miss Rosemarie Van Dyck.

Sophs Entertain Sisters At Post-Easter Social

Sophomores will entertain the Sisters of Clarke at an informal party in the activity room of Mary Frances Clarke hall after Easter. A definite date has not yet been selected.

Dorothea Durkin is general chairman of the party. Mary Kay Jacobson is in charge of the refreshments. Other committee chairmen are Margaret Koob, escorts; Sue Meister, habilitation; Beverly Wakeen, rehabilitation and Jane Maudsley, entertainment.

Pat Spaight Wins Title In Ping-Pong Tournament

Pat Spaight, junior from Cedar Rapids, retained her title of champion ping-pong player when she defeated Carole Powers, freshman from Davenport, in the finals of the annual intramural tournament last week.

Defeated in the semifinals of the tournament were Joanne Ely, Chicago freshman, and Jane Sorenson, sophomore from Soldiers Grove, Wis.

Turtles, Soap, Postcards, Dolls-- They Spell Hobbies to Frosh

If it is true that Americans are hobby-loving people, then Clarke freshmen are typical Americans, for they collect everything from bus transfers to fancy handkerchiefs.

If your name happens to be Colleen O'Meara, let no one say a word against turtles in your trip to City Island last summer. Colleen became interested in turtles, and now an old wash tub in the O'Meara basement is the home lake for Hinkie, Dinky and Parly. (Vous got away).

Still Likes Dolls

Joan Bartels may be a dignified college freshman but she still plays with dolls—in fact, 65 of them. Joan is particularly interested in foreign dolls and has learned much about the customs and dress of foreign lands through her doll collections. She has a name for each one of her "children" and can identify the country which it represents.

Among the other curio collectors is Joanne Ely who has over 50 bars of guest soap from hotels and motels in which she has stayed. Joanne also collects menus and postcards.

Lead Article in New Labarum Discusses Academic Freedom

"Slaughter of the Innocents" by sophomore Marion Lifka is the lead article in the spring issue of the *Labarum* which came off the press Tuesday. Academic freedom, which may be the ruination of young minds, is the topic of this article.

Marie Petrone, senior, has written the only story in this issue. Entitled "The Actress," the plot revolves around an actress who has failed on Broadway and is returning to her home town and to her fiancé.

"Doctor of Letters," an essay by senior Mary Murphy, a biology major, is an explanation of medical imagery used by Keats.

"Midwest Walden, 1954," written by co-editor Bertha Fox, is a familiar essay of childhood experiences on an Iowa farm. Co-editor Sheila Coogan has written an essay on the Russian center at Fordham university. She calls her article "When the Change Comes."

Discusses Spring Fever
A humorous essay by Carol Dammann senior biology major is entitled "Bacteriological Classification of Spring Fever."

Beverly Wadoz, junior, has written "In Winter," a descriptive nature poem. Senior Riqui Paredes has translated from the Spanish the love poem "Farewell." Freshman Susan Mc-

Review Books

Rock of Truth by Daphne Pochin Mould, the story of a conversion to Catholicism, was given a review by Mary Alice Bulkley, sophomore. Another book review was written by sophomore Sara McAlpin for The House That Nino Built by Giovanni Guareschi. The book contains humorous sketches of his family life. JoAnn Klein reviewed Pigs Have Wings, a satiric commentary on British society written by P. G. Wodehouse.

In keeping with spring the cover of the *Labarum* is light green. Frontispiece for this issue was drawn by Mr. Edmund Demers, of the art faculty. Illustrations were done by Kathleen Sullivan, Karen Bender, Katy Wegs and Sister Mary Faith, BVM.

Sociology Students Make Field Trip

Sociology students will begin the Easter holiday season with a field trip to Chicago. They will be accompanied by Sister Mary Martin, BVM, and Sister Mary Jean Monica, BVM, of the sociology faculty.

Points of interest will be Hull house, Marillac Social center, Illinois Children's hospital and Friendship house. The two-day tour will begin Tuesday, April 13.

Making the field trip are Elayne Dowd, Patricia Hogan, Ann O'Hara, Marilyn Martin, Riqui Paredes, JoAnne Sullivan, Karen Svenson, Helen Yuan, Camille Potenzo, Nancy Miller, Gretchen Pfeiffer, Jane Sorenson and Nancy Steffen.

Spring Play

(Continued from page 1)

Hathorne, the presiding judge at the trials.

Others in the large cast are Bill Smith as Thomas Putnam, Ed Krolak as Giles Corey, Bill Smith as Francis, J. Barney Neahaus as Ezekiel Cheever, and John Halloran as John Herrick. Suggestive, rather than realistic, sets will be used for staging the play. They have been designed by junior Bernadette Dryer.

The Crucible is under the direction of Sister Mary Xavier, BVM, chairman of the drama department.



Singers and Dancers

from the Basque region in the western Pyrenees will present a program of song, dance and pageantry next Monday evening at 8:15 in Terence Donaghoe hall. The group of 14 is pictured above with Juan Onatibia, director. Below, the dancers perform the Souletines, a traditional masquerade dance of the French Basque. See story on page 1.

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